

VOL 2 TRACK1 - E - GROOVIN'

MED FUNK

MRG BLUES TRACKS - VOL 2 FUNK AND SOUL

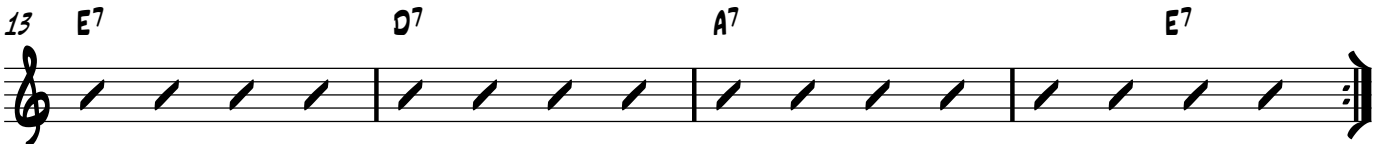
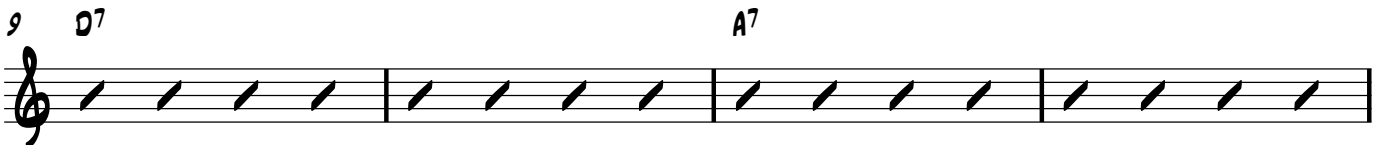
The musical score consists of six staves of music in 4/4 time, each containing four measures of rhythmic notation represented by diagonal slashes. The chord changes for each measure are as follows:

- Staff 1: E7, A7, E7, A7
- Staff 2: E7, A7, E7, A7
- Staff 3: E7, A7, E7, A7
- Staff 4: E7, A7, E7, A7
- Staff 5: A7, A7, A7, A7
- Staff 6: A7, G7, Em7, A7

VOL 2 TRACK 2 - A - THE CLAPPER

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DRUM INTRO



VOL 2 TRACK 3 - C - DRUNK FUNK

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Musical notation for 'DRUNK FUNK' in 4/4 time, featuring a sequence of chords: C7, Eb7, D7, Db7, C7, Eb7, D7, Db7, F7, G7.

5 C7 Eb7 D7 Db7 C7 Eb7 D7 Db7

9 F7 G7

VOL 2 TRACK 4 - D - MONEY GROOVE

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DRUM INTRO



VOL 2 TRACK 5 - G \flat - SLOW PACE

MRG BLUES TRACKS - VOL 2 FUNK AND SOUL

1 $G\flat 7$

5 $E\flat m^{11}$

9 $E\flat 7$ $D\flat 7(\flat 9)$

VOL 2 TRACK 6 - G - MOTOR CITY

MRG BLUES TRACKS - VOL 2 FUNK AND SOUL

5 Gm^7

9

13 Cm^7

17 Gm^7

21 Dm^7 Cm^7

25 Gm^7

VOL 2 TRACK 7 - F - CHILLIN'

MRG BLUES TRACKS - VOL 2 FUNK AND SOUL

The image displays two staves of musical notation for the piece 'F - CHILLIN'' in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. It contains four measures of music, each represented by a single diagonal slash. Above the first measure is the chord 'Fmaj7', and above the second measure is 'Dm7'. The second staff starts with a measure rest labeled '5' and the chord 'Bbmaj7'. It continues with three more measures, each with a diagonal slash, with chords 'Gm7' and 'C7' indicated above the second and third measures respectively. The staff concludes with a double bar line and repeat dots.

VOL 2 TRACK 8 - B \flat - GOT SOUL?

MRG BLUES TRACKS - VOL 2 FUNK AND SOUL

The musical score is written in treble clef with a 4/4 time signature. It consists of six staves of music, each containing four measures. The notes in the staves are represented by diagonal slashes. Chord symbols are placed above the staves to indicate the harmonic structure.

Staff 1: Cm7, F7, Cm7, F7

Staff 2: Cm7, F7, Cm7, F7

Staff 3: Cm7, F7, Cm7, F7

Staff 4: Cm7, F7, Cm7, F7

Staff 5: B \flat maj7, Gm7, B \flat maj7, E \flat maj7

Staff 6: B \flat maj7, Gm7, E \flat maj7, G7(#9)

VOL 2 TRACK 9 - D \flat - THE BRIDGE

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D \flat 7(#9)

9

17 D \flat 7(#9) G \flat 7 D \flat 7(#9) G \flat 7 D \flat 7(#9) G \flat 7 D \flat 7(#9) G \flat 7

25 D \flat 7(#9) G \flat 7 D \flat 7(#9) G \flat 7 D \flat 7(#9) G \flat 7 D \flat 7(#9) G \flat 7

33 F#m7 B7 F#m7 B7 F#m7 B7 F#m7 B7


41 F#m7 B7 F#m7 B7 F#m7 B7 F#m7 B7

49 F#m7 B7 F#m7 B7

VOL 2 TRACK 10 - Eb - LA LOUNGE

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Ebmaj7 Cm7 Fm7 Bb7(SUS4)



A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Eb). The staff is divided into four measures, each containing a whole rest. Above the staff, the following chord labels are positioned: Ebmaj7 above the first measure, Cm7 above the second, Fm7 above the third, and Bb7(SUS4) above the fourth. The staff ends with a double bar line.

VOL 2 TRACK 11 - B - TIGHT

MRG BLUES TRACKS - VOL 2 FUNK AND SOUL

The musical notation consists of three staves in 4/4 time, each containing rhythmic patterns represented by diagonal slashes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A chord change to B7 is indicated above the first measure. The second staff starts at measure 5 with an E7 chord change. The third staff starts at measure 9 with an F#7 chord change, followed by an A7 chord change in the second measure, and a final B7 chord change in the third measure. The piece concludes with a double bar line and repeat dots.

VOL 2 TRACK 12 - Ab - FUNK FUSION

MRG BLUES TRACKS - VOL 2 FUNK AND SOUL

The image shows three staves of musical notation in 4/4 time, each containing four measures of music. The notes are represented by diagonal slashes. The first staff starts with a treble clef and a 4/4 time signature, with the chord **Ab7(sus4)** written above the first measure. The second staff begins at measure 5, with **Db7(sus4)** above the first measure and **Ab7(sus4)** above the third measure. The third staff begins at measure 9, with **E7(sus4)** above the first measure, **Db7(sus4)** above the second measure, and **Ab7(sus4)** above the third measure. The notation ends with a double bar line and repeat dots.