

VOL 5 TRACK 10 - SLOW BLUES IN A \flat

MRG BLUES TRACKS - VOL 5 SLOW BLUES ALL KEYS

The image shows a 12-measure blues progression in A-flat major, written in 4/4 time. The notation consists of three staves, each with a treble clef and a key signature of one flat (A-flat). The first staff begins with a treble clef and a 4/4 time signature. The notes are represented by diagonal slashes. The chord changes are indicated by letters above the staff: A \flat (measures 1-4), D \flat (measures 5-8), and A \flat (measures 9-12). The second staff starts with a measure rest (marked '5') and a D \flat chord (measures 1-4), followed by an A \flat chord (measures 5-12). The third staff starts with an E \flat chord (measures 1-4), followed by D \flat (measures 5-8), A \flat (measures 9-10), and E \flat (measures 11-12). The piece ends with a double bar line.