

E^b - SHUFFLE BLUES

♩ = 125

MRG BLUES TRACKS

E^b7 A^b7 E^b7 ∕∕



5 A^b7 ∕∕ E^b7 ∕∕



9 B^b7 A^b7 E^b7 B^b7



41 C#7(9) C#7 G#7

45 C#7(9) F#7 C#7(9)

49 F#7 C#7(9)

53 G#7 A#7 A7 Bb7 B7 C7

57 C#7 F#7 C#7 F#7

61 C#7 F#7 G#7 X5

65 G#7

69 G#7 A#7 Bb7 C#7(9)

E - SLOW BLUES

♩. = 80

MRG BLUES TRACKS

E⁷ A⁷ E⁷ ♯

5 A⁷ ♯ E⁷ ♯

9 B⁷ A⁷ E⁷ B^{b7}

F - STANDARD JAZZ BLUES

♩=170

MRG BLUES TRACKS

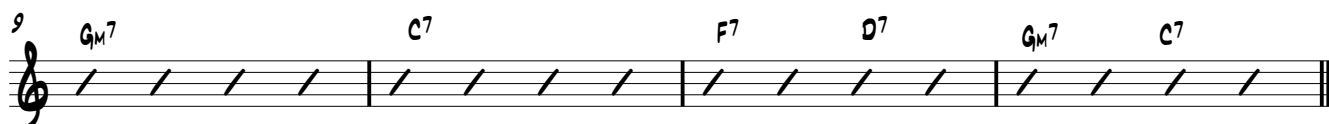
1 F7 B^b7 F7 G_M7 C7



5 B^b7 B₀1M F7 A_M7 D7



9 G_M7 C7 F7 D7 G_M7 C7



D - SHUFFLE FUNK

MRG BLUES TRACKS

1 D7 G7 D7 %

5 G7 % D7 %

9 A7 G7 D7 A7

C - RHUMBA BLUES

♩=128

MRG BLUES TRACKS

1 C⁷ F⁷ C⁷ ∕

5 F⁷ ∕ C⁷ ∕

9 G⁷ F⁷ C⁷ G⁷

G - GOSPEL

♩. = 55

MRG BLUES TRACKS

1 G⁷ C⁷ B⁷/C[#] E_M A⁷ D⁷ B⁷

5 E_M D/F[#] G A⁷ D⁷

9 G⁷ C⁷ B⁷ E_M A⁷ D⁷SUS⁴

13 C[#]_M7(b₉) F[#]7(b₉) B_M7 E7(b₉) A_M B_M C_MA⁷ C[#]_{DIM} D⁷SUS⁴

17 G D⁷

B - ROCKABILLY BLUES

♩=256

MRG BLUES TRACKS

8⁷ E⁷ 8⁷ %



5 E⁷ % 8⁷ %



9 F#⁷ E⁷ 8⁷ F#⁷



B \flat - COOL BLUES

$\text{♩} = 106$

MRG BLUES TRACKS

8 \flat 7 E \flat 7 8 \flat 7 //

5 E \flat 7 // 8 \flat 7 //

9 G \flat 7 F7 8 \flat 7 F7

G \flat - COLD FUSION

$\text{♩} = 110$

MRG BLUES TRACKS

Chord progression: G \flat 7, B \flat 7, G \flat 7, //

Chord progression: B \flat 7, //, G \flat 7, //

Chord progression: D \flat 7, B \flat 7, F \sharp 7, D \flat 7

A \flat - ZYDECO

$\text{♩} = 170$

MRG BLUES TRACKS

A \flat 7 D \flat 7 A \flat 7 %



5 D \flat 7 % A \flat 7 %



9 E \flat 7 D \flat 7 A \flat 7 E \flat 7

